



Throwing Heat

The Mavs keep cooking with a come-from-behind win.

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Not A Bomb

The cinematic version of "Tank Girl" is fun to watch despite being a no-brainer.

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Former Directors 'Frustrated With SG-UNO'

By Jonathan Murnane

Lack of support from Student Government and the UNO administration was one of the reasons two student agency directors gave when they resigned in March.

Jolene Zabawa left her post as director of the Women's Resource Center (WRC) the same day that Karen Lassek resigned as director of the Disabled Student Agency (DSA). Both directors gave similar reasons for leaving.

In her letter to Student Government, Lassek wrote that the agency directors were "given no freedom to run our offices as we see fit" and that "everything directors do or want to do is required to go through Senate."

Heather Rizzuto, the Chief Administrative Officer of Student Government, said that her statement "was simply not true."

"Directors are free to do what they want if they take the initiative," Rizzuto said.

Zabawa said she was "frustrated" in her position.

"The frustration is because Student Senators, who have never walked into the center, never used our library, are deciding what is appropriate for us," Zabawa said.

Zabawa said she felt "really sad" that the

it is there, but it is."

Peterson said he did not believe there was any "overt conflict" between the agencies and Student Government.

Staci Croom, adviser to student organizations, reiterated Peterson's statement.

"As far as a war going on," Croom said,

"To say that one agency is more important than another is faulty reasoning." —Student/President Regent Justin Peterson

senators, especially Student President/Regent Justin Peterson, cut the budget only two weeks after she left.

Lassek said part of the problem was friction between senators and the agency directors. Lassek pointed the finger at Peterson as well for showing no support.

"There is a war going on between the agencies and Student Government," Lassek said. "I don't know when it started or why

I don't see that at all."

Croom said she has seen Rizzuto be "more than helpful" to the agency directors.

"It's interesting to me that people say 'there is a war going on' when you have other agency directors doing so well," Croom said.

Lassek said that money was cut from some agencies' budgets to make way for the Council for Community and Legislative

Relations (CCLR), which Lassek described as Peterson's "pet project."

Peterson said the assertion was "very misleading."

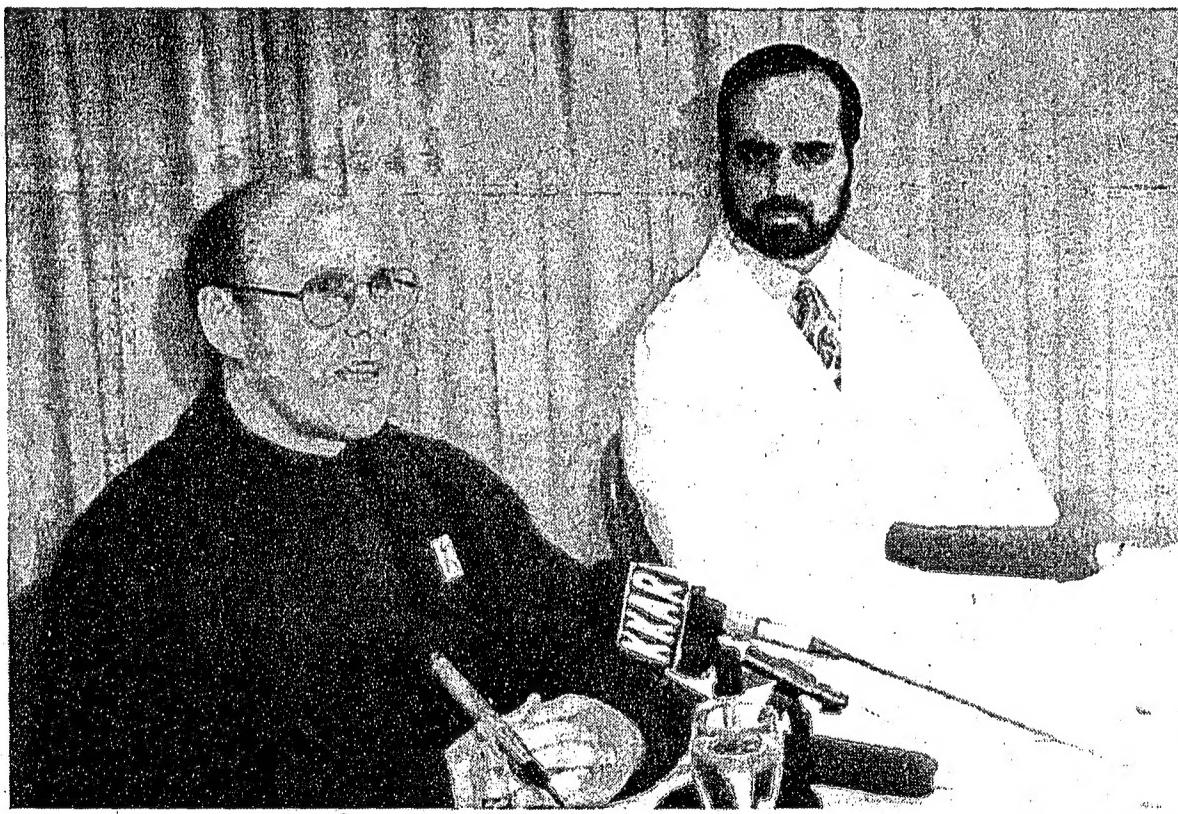
"To say that one agency is more important than another is faulty reasoning," Peterson said.

Peterson said he did not feel that the WRC was effectively using the money that had already been allotted to them, and did not see the need for giving them more money. He said the amount of money it was given was not "representative" of its turnout.

Zabawa and Lassek said their jobs required them to work more hours than they were allotted. Lassek said there needs to be more power put into the directors' hands.

"The agency needs power to make its own decisions," Lassek said.

Zabawa said the administration should look to other schools' student agencies for See-Agency, Page 2.



—Scoot Kemper

AIDS patient Garrett Burton, left, and Dr. Howard Gendelman spoke about the Med Center's AIDS program.

AIDS Program Gets National Attention

By Veronica Burgher

Everyday tasks that seem so meaningless to most people have become nearly impossible for Garrett Burton.

He only uses paper money to buy something at a store because he can't pick up coins from the counter.

He has given up driving because of the dizzy spells and blackouts.

But what has devastated Burton most is having to retire from his career as a pianist at age 40 because he can't feel the keys beneath his hands.

Five years ago Burton tested positive for HIV, the virus that causes AIDS. And two years ago, he was diagnosed with full-blown AIDS.

"The response most people have is 'You don't look sick,'" Burton said, "but sometimes I think that if I did look sick, people would cut me more slack than they do now."

While Burton doesn't present the "wasted look" usually associated with AIDS, he does suffer from a condition of memory loss and mental deterioration called dementia, which effects one-third of adult AIDS patients and one-half of children with AIDS.

Burton discussed his battle with AIDS and dementia at a press conference Wednesday to present an article in the April 6 issue of the *New England Journal of Medicine* chronicling dementia research done at the University of Nebraska Medical Center.

Dr. Howard Gendelman, the article's co-author and a Med Center researcher since 1993, said the publicity the Med Center is receiving is more about the Med Center's AIDS program than the article itself.

What began as a clinical care program, Gendelman said, has taken on research and evolved into "an interface between

See AIDS, Page 7

Grading System May See Changes

By Mindy Hauptman

A proposal to change the grading system in the University of Nebraska (NU) system from a plus system to a plus-minus system, is now being researched by the NU system.

Dale Krane, president of the UNO Faculty Senate, is one of the representatives looking into the benefits a plus-minus grading system would have for both students and faculty in the NU system.

The plus-minus system would consider if there's a need for the "A+" letter grade since it's evaluated the same as an "A" when calculating grade-point averages, and also the idea of adding a minus to a letter grade, Krane said.

Currently, the NU system only uses letter grades and pluses.

"Adding minuses gives faculty a more accurate, practical and useful way of grading a student according to his or her performance," Krane said.

"For example, say you have two students who have performed well enough to receive a "B" our standards, however, one has done better work than the other. It seems the people doing the quality "B" work are getting compared to the people who did the weak "B" work," he said.

The proposal has been passed as a resolution in principle by the Faculty Senate at the University of Nebraska at Kearney (UNK) and UNO, however, the Academic Senate rejected the proposal at UNL.

"It is a shame that one campus can stymie what two other campuses want to do," Krane said.

Krane said the Faculty Senate was interested in the opinion of the Student Senate.

Unlike UNL, he said, the Faculty Senate wanted to get some idea of the students' feeling on the possibility of a plus-minus grading system.

Krane said they contacted Tony Hill, Speaker of the Student Senate, and Justin Peterson, Student President/Regent to try and get their views.

Krane said Hill didn't have a problem with it, but that Andrew Loudon, UNL Student President/Regent, had already given Peterson the views from the UNL side.

UNL rejected the proposal for a plus-minus grading system.

"We wanted to explain to the Student Senate, the faculty's opinion's and address any of the students' opinions or fears, to work through them," Krane said.

"UNL chose not to be open to the students and the students

See Grading, Page 7

Contributions to UNO Women Recognized

By Brian Wesely

Barbara Hayhome, Mary Mudd and Hy-Vee Food Stores, Inc. were award recipients at the Chancellor's Commission on the Status of Women (CCSW) awards luncheon Tuesday at the UNO William H. Thompson Alumni Center.

Claudette Lee, chair of the CCSW, opened the ninth annual awards luncheon with a poem by an unknown author:

"... You never know when a little work; Or something you may do; May open up the windows; Of a mind that seeks the light."

Lee recognized Joyce Crockett, vice-chair and treasurer, Sarah Bend, secretary, and the 1994-'95 CCSW members.

She recognized past recipients of the individual and community service awards.

The Wilda Stephenson Internship Program was also recognized by Lee as contributing to the status of women at UNO.

The program was financed by a local, anonymous female philanthropist, and named after Stephenson, who was the first female director of the Goodrich Scholarship Program.

The program, which began in the spring of 1993, provides six internships on campus per semester. The program was expanded to include males this semester.

Once the 180 or more faculty, staff and guests filled their plates from the buffet, UNO Chancellor Del Weber presented the awards.

"I know of no words to describe Barbara Hayhome. Barbara has just done a remark-



—Scott Kemper

Barbara Hayhome, above, was honored Tuesday at UNO.

able job in her role in the academic vice-chancellor's office," Weber said.

Hayhome has been a UNO employee for 20 years and is currently the senior woman administrator.

According to the awards program, "She has been instrumental in increasing the number of women faculty hired, and in helping women faculty attain advancements."

Hayhome chaired the committee which reviewed and rewrote the Affirmative Action guidelines, which is a model for all

campuses in the University of Nebraska (NU) system.

"It (the award) means a great deal to me personally, but it means even more ... it celebrates the commitment of all of you who are here today to fairness and equity and to students, staff and faculty," Hayhome said.

"Throughout 20 years she (Mudd) has garnered a great deal of respect on this campus," Weber said. "She's a very strong and a very capable administrator. She gives her staff the freedom to be creative and to think

independently."

Mudd is the first woman assistant vice chancellor at UNO. She has worked on the following UNO committees: mentor and educational Administrator for the Goodrich Internship Program, success writer of Project Achieve grant, and prejudice reduction training.

She has been involved with the Alpha Kappa Alpha sorority, Girls Inc., and Family Service of Omaha and Council Bluffs.

"When you think of athletics on this campus, there are certain names that come to mind," Weber said as he presented the final award. "One of those is the Hy-Vee store corporation."

John Allen, store manager at 132nd and West Dodge Streets, and Tarci Slaybaugh, store manager at 108th and Fort Streets accepted the award.

For the past 12 years, Hy-Vee has sponsored Hy-Vee Night at a women's basketball game. During these games, thousands of T-shirts and mugs, along with \$400 gift certificates have been given away.

The store donated four banners for the women's athletics program's 25th anniversary.

Hy-Vee has donated food for several athletic functions in addition to laundry supplies for the Women's Athletics equipment room. Plus, the store has made many other contributions.

"This is really neat that we get to be here with the chancellor. Usually I'm OK-ing his checks," Allen said. "We're very thankful that we get to be here today to accept this award."

'Freshmen Not Alone on Campus'

By Eric Feeler

A new support group for incoming freshmen is gaining popularity on campus.

John Wanzenreid, assistant dean in the College of Arts and Sciences, said the Freshman Interest Groups (FIG) program attempts to group together incoming students with similar interests. This is done by juggling the participants' schedules on a computer so that a group of eight students will be in the same classes. The students will share three out of four of their classes.

Wanzenreid, head of the FIG program, said the efforts have been successful so far.

"The students that participated in the program have gotten closer over the semester, and all of them are continuing in the program at UNO," he said.

The program is still in its infant stage.

"We started the FIG program this spring on a trial basis, and it has worked well. We will continue the program in the fall, with feedback coming in as we go on how to make it even better," he said.

In addition to allowing students a chance to become more familiar with their classmates, the program also offers them opportunities to meet outside class to explore the campus and its facilities, Wanzenreid said. The students involved in the program meet every other week to plan activities.

Their outings have included an orientation in the Learning Center, a trip to the Health, Physical Education and Recreation (HPER) Building and a meeting with counselors in Career Planning and Placement Services.

From Agency, Page 1

better ideas on how to effectively run the ones at UNO. Lassek agreed and said that schools such as the University of Nebraska-Lincoln, which have larger budgets, should be looked at to see where they get their money.

Zabawa said the problems she faced "had always been there, but because I challenged a lot of them, they have been intensified."

Lassek said "you don't realize the prob-

"The focus of the program is on campus-related functions," he said, "so that we can improve the retention rate of incoming freshmen by showing them what UNO has to offer."

The students have also been meeting informally on their own as well, and that was the true goal of the program, Wanzenreid said.

"The real reason the program started was to let freshmen recognize that they weren't alone, that they had someone with the same troubles and concerns to talk with. By being able to develop some camaraderie among the students, we felt it would increase the retention rate among freshmen," he said.

The program has been so successful that plans are being made to expand it in the fall semester, he said. Instead of having one group of eight freshmen, the program will have six groups of 16 students. Three of the groups will be in the College of Arts and Sciences, two in the College of Education and one in the College of Business Administration, he said.

The students in the program will be represented and counseled by professors in their colleges, he said. Wanzenreid will represent Arts and Sciences, Martha Bruckner will represent the education college and Jody Watanabe, professor of accounting in CBA, will represent the others.

Currently, the FIG program does not coordinate its efforts with other campus programs, but there could be plans for that in the future, Wanzenreid said.

"It is an option in the fall to have some student organizations do presentations to generate some involvement later," he said. "Right now, though, we just want to improve the psychological environment of the campus, so they don't feel as alone here."

lems until you get the job, and then you are surrounded by them."

Rizzuto said the resignations have caused "extra stress," but that the terms were coming up soon anyway, as are many other positions throughout Student Government.

Lassek's spot has since been filled by Linda Podany, and applications are still being accepted for Zabawa's vacated spot.

Croom said she was "very pleased"

with the selection of Podany, and that Podany came into the position with "a lot of great ideas."

Lassek said she would do all she could to help Podany adjust to the position and both Croom and Rizzuto were confident in her ability to handle the position.

Lassek and Zabawa agreed that the positions should be filled by more qualified, professional people, as opposed to students. The

directors should also be a full-time position, according to Lassek.

Despite both Zabawa's and Lassek's similar statements as to why they left, both Rizzuto and Croom said the two situations were different.

Rizzuto said the former directors' opinions were not necessarily the same as the directors of other student agencies.

"A lot of it depends on the individual as to how successful they are," Rizzuto said.

NEWS bits

Owen to Speak at Interfaith Breakfast

UNO Campus Pastor Phil Owen will speak at the Interfaith Breakfast April 14 at 7:30 a.m. in the Student Center Ballroom.

Tickets cost \$5.50 and are available until April 11 by calling Ruth Manning at 554-2243 or the University Religious Center at 558-6737.

Pianist Berkey to Perform Sunday at UNO

Concert pianist Jackson Berkey will perform 3 p.m. Sunday in the Recital Hall of the Strauss Performing Arts Building.

Berkey's performance is made possible by the Hellman Visiting Piano Artist in Residence Program at UNO. The program was established in 1993 by Bertha Hellman as a tribute to her husband, Robert.

Advance tickets cost \$10 and are available at Schmitt Music Center, Music Teachers Supply and Malecki Music.

At the door, tickets cost \$12. Concert proceeds will go to the Hellman Music Scholarship Fund.

OPINION/EDITORIAL

'Irritations Can Turn Into Bigger Frustrations'

Since this is my first column, I thought I would like to write about something I felt passionately about, something that just irritated me so much. But after isolating the things that I hate, I found too many little things to narrow down my list entirely. So the following is a list, incomplete mind you, of the things I hate.

to drive the right way on a one-way street, although when I have done that it was a valid mistake. I hate that fat-free food and food that is good for you costs more than junk food.

I hate people that take my parking spot when I have a test. I hate working for tips. I hate being nice to mean people.

I hate people that don't fill up ice trays. I hate 27-year-old men who date high-school girls, lime jello, the smell of a public restroom, being put on hold, grocery sacks that rip, entire families that ride in the front of a pickup, people with bad breath

that talk to you for long periods of time, people in college that seriously miss high school, forgetting where I parked at the mall, the wood taste from popsicles, copy machines that run out of paper, the vending machine that takes your last dollar, and using a pay phone that takes your money when the answering machine picks up and I can't hang the phone up in time.

I hate the fact that the Library won't page someone for you unless someone died and that the book I need is always due back the day after my paper is due.

I hate it when I burn my tongue on the first bite of pizza and the rest of it tastes awful.

I hate people that don't like it when alternative music becomes popular (like they're the only ones who are entitled to listen to it and find it cool).

I hate the fact that Boyz II Men was No. 1 for 14 weeks when 10,000 Maniacs never had a top ten hit.

I hate people that are mean for no reason at all. I hate the fact that abortion is legal but euthanasia is considered murder.

I hate people that don't sing the right word to songs and people who think Ace of Base and Real McCoy are talented bands.

I hate flat tires, Post-it notes that don't stick, fines for taking movies back late, that things such as smoking, drinking and sex can kill you but things that you really don't care about doing at all, such as jump roping, have no repercussions.

I also hate negative people, so next time I will tell you all the things I like.

COLUMN

Jonathon Murnane

I hate when people don't tip well in restaurants. I hate that traffic lights always seem to change when I get close to them which makes me late. I hate the fact that I need eight hours of sleep and I only get four.

I hate that minimum wage is \$4.25. I hate it when slow people drive in front of me. I hate it when my car needs gas and I left my checkbook at home.

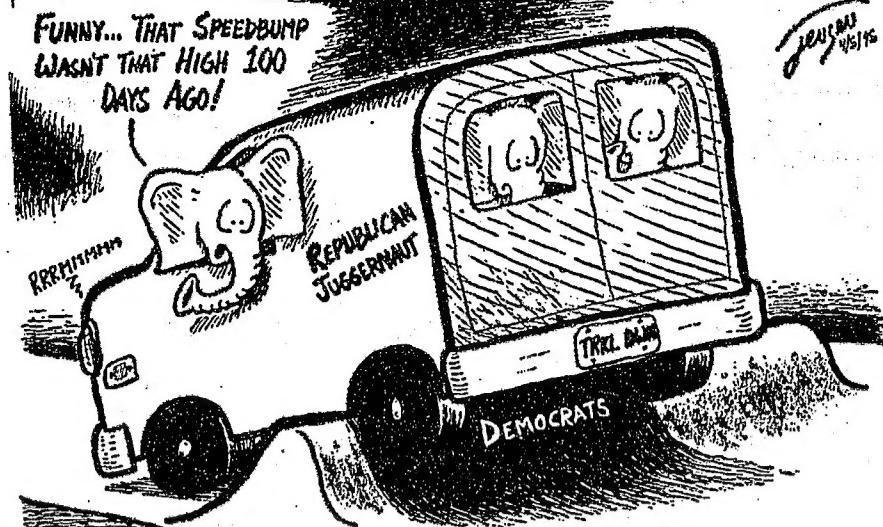
I hate people in my classes that ask stupid questions at the end of class and I hate professors that spend too much time answering them. I hate it when the classes I need aren't offered at the times I want (like at noon). I hate it when I get tickets for parking wherever I want. And I hate it that I can't register on time because I haven't paid those tickets.

I hate that we have to capitalize "I." I mean that is so narcissistic.

I hate that I have to work to go to school but I call in sick to work to do an assignment, and skip class to go to work to make up the time and end up making no headway to graduation at all because I have to drop the class because I was working so many hours to pay for the class in the first place.

I hate that a lot of people don't realize how cool soap operas are and that all my friends are ashamed to admit that they tape "Melrose Place." And I hate the fact that for as much bad acting that they have in that show that I don't miss it. I hate the fact that not enough people watch "Picket Fences."

I hate stupid people that don't know how



'Government Tries to Play Parent, Again'

The "third parent" in homes is now under intense scrutiny by the Federal Communications Commission (FCC). A new plan, written by the chairman of the FCC, if adopted, would force TV stations to air a certain number of hours of educational television per week.

broadcaster to select programming based on their own personal criteria, not the federal government's.

If this proposal is not passed, educational programming will not simply disappear. Despite funding cuts, "Sesame Street," "Mister Roger's Neighborhood" and other PBS favorites are still available on public television. In addition, there are countless shows and specialty channels available on cable TV that offer educational programming.

By denying each station and individual broadcaster

their programming rights, if not simply their basic individuality, contradicts everything journalists in all areas and backgrounds are struggling to preserve.

Rather than putting the decision-making power in the hands of the government, the decision should be up to the viewers. Each television has an off button and there is nothing restricting parents from monitoring what their children are watching. Simply — there is a channel selector for a reason. The decision of what a viewer wants to watch or doesn't want to watch should be an individual choice, and parents should take the responsibility of monitoring what their children watch.

COLUMN

Marylynne Ziembra

On the surface, when considering dropout rates and low educational achievement, in comparison with the large influence television has in children's lives beginning at an early age, this plan seems logical.

However, this proposal has many faults, with the primary objection being that it takes away from the First Amendment rights of broadcasters. But censorship always starts somewhere.

It may be a simple regulation for the good and well-being of our nation's children, but when it comes down to it, it is outright censorship and control over broadcasters. It is the right and privilege of each

received any response from the student body regarding this issue. I would hate to see Republican rhetoric become the basis for our government representation. Those who do not think that cutting student aid is in our best interest as students, or as a society need to get this message to Jenny Grub, the educational fellow for Rep. Bob Kerrey and the same individual with whom Theisen spoke.

Michael Gibbons
UNO Student

LETTERS

Theisen's Motives Questioned

Dear Editor:

The *Gateway* article on March 31 "Theisen in Washington as GOP Rep, Not CCLR" strives to assure us, the UNO student body, that Theisen's lobbying in Washington

ton was on behalf of the Republican Party, not as a representative of the students. I would argue that his position alone in our Student Government would imply to those with whom he spoke that he was representing our student body.

When the subject in question is cutting student aid which may be the decisive factor in many students' decisions to pursue college degrees, this can be a vexing misrepresentation. Cutting student aid will not make a significant difference in our federal deficit, although it will ensure more class-biased educational opportunity than we have now.

It was pointed out in the article that Theisen hadn't

The Gateway:

Signed Editorials and columns on this page contain the opinions of the authors. The Gateway does not necessarily hold the same opinions.

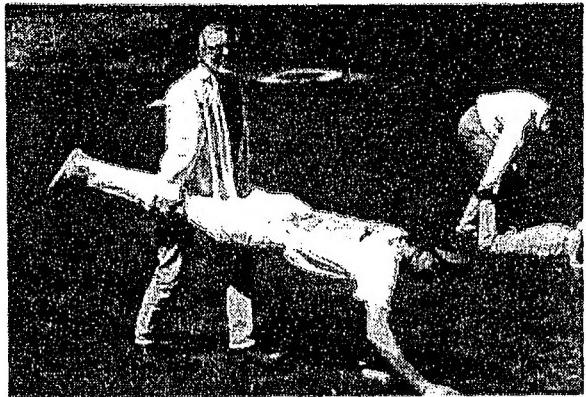
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Greek Week Mixes Fun, Unity

Greek Week (April 2-7) at UNO brings the fraternity and sorority chapters on campus together for unity, friendship and fun.

"I think it's a good opportunity for all the greeks to get together. There aren't many other events throughout the year that we all get together for," said Korie Haifley, senior psychology major and president of Chi Omega sorority.

"It's a chance to put fraternities and sororities together instead of in competition with each other for pledges or in sports," said Bif Singer, a junior in finance and banking, who recently finished his term as president of Theta Chi fraternity.

"It's neat to see people with different backgrounds get together and work toward a common goal," said Liz Hope, a junior accounting major and president of Alpha Xi Delta sorority.

Besides promoting greek unity, the week also brings attention to sorority and fraternity life on campus.

"When we get out and wear our letters, it makes the other students aware of us. It presents a positive image, instead of the 'Animal House' mystique," said Rob Davis, a senior marketing major and president of Sigma Phi Epsilon fraternity.

Greek Week began Sunday with a kick-off party in the Student Center Ballroom. Each day of the week emphasized a unique theme and event, Hope said.

Monday's theme was campus involvement, and greeks took part in a faculty/staff breakfast. For community service on Tuesday, greeks brought their pets to the Ambassador Care Center to give the elderly residents a pet parade. Theta Chi fraternity sponsored the OX Olympics on Wednesday, and campus involvement extended to non-greek organizations for an egg decorating contest Thursday.

Tonight's Greek Pride events include a banquet and awards ceremony. Later in the evening, at the downtown F.O.E. building, greek leaders will be "locked up" for Jail House Rock until their fraternity or sorority colleagues sing for their release, Hope said.

"I'm looking forward to it," she said.

Haifley said she always enjoys the community service events of Greek Week each year.

Davis said he looks forward to the awards banquet.

"It's good to see people's hard work pay off," he said.

Both Davis and Singer agreed that the OX Olympics was the highlight of the week.

"You get to watch the greeks playing silly games and making fools of themselves," Davis said.

But being greek is about much more than fun and games, he said.

Davis said a lot of people join fraternities and sororities to enhance their social lives, but they end up getting more out of the experience, such as a sense of responsibility toward the community and academic discipline.

"We have three main goals: virtue, diligence and brotherly love. We feel that if we obtain these, we'll be better people," he said.

Hope said community service is important to the Alpha Xi Deltas.

They focus on children and take part in activities such as sending cards to sick kids, and baby-sitting at women's shelters so mothers can attend therapy, she said.

Singer said his fraternity picks up trash along the interstate, walks in fund-raisers for diabetes and takes part in the annual Corporate Cup Run.

Chi Omega members spend time reading to elementary school children and will sponsor an Easter egg hunt, Haifley said.

"We have opportunities to get involved on campus and in the community," she said.

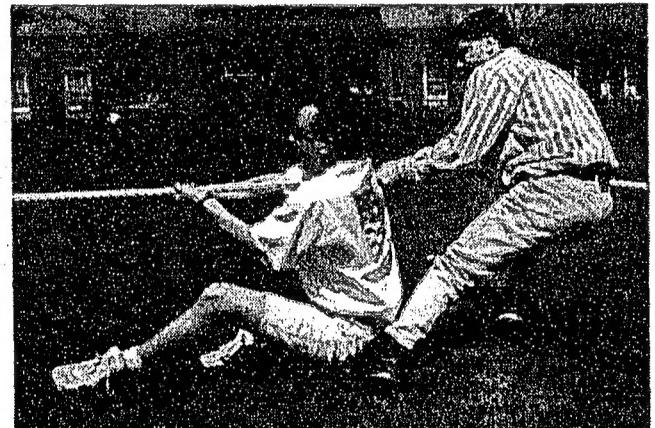
Davis said that while greek life isn't for everybody, it provides a chance to meet a wide variety of people, something that's not easy to do on a commuter campus.

Both he and Hope said they were new to Omaha when they started college, and they didn't know anybody in town.

"Now I have 60 guys looking out for me, 60 best friends," he said.

Hope said her circle of friends is wide and diverse because of her sorority involvement.

**Story by Susan McElligott
Photos by Scott Kemper**



Top left, Amy Clevenger and Derek Petit in a wheelbarrow race. Second from top, left to right, Brenda Kusek, Amy Garafolo and Marie Runyon get "wrapped up." Above, Amy Clevenger and Missy Sasser take part in a messy activity. Top right, Mike Buckley and Scott Hibbard during tug-of-war. Right, Holly Havel takes part in game with a bat.

THE TURNOFF



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SPORTS

Grapplers Recognized at Banquet

By Tim Rohwer

The UNO wrestling team will cap off its successful year next Friday with its annual post-season banquet.

More than 200 are expected to attend the event in the W.H. Thompson Alumni Center and pay homage to the nation's second-best team in the NCAA Division II.

At the national championships in early March at the University of Nebraska at Kearney, the Mavs scored 103 points, better than any other team except Central Oklahoma, which won the title with 148 points.

UNO also had two wrestlers, senior Brian Zanders at 150 pounds and junior Raphael Kizzee at 167, who won the national championship in their weight divisions.

Because of this success, it's probably fitting that the banquet will be held in the newly-expanded Alumni Center.

"This is the first year that we'll have the banquet in the Alumni Center," said Coach Mike Denney. "It's really nice. It's made to order for us."

The banquet will feature a slide show of the past season, as well as personal thoughts about their careers from the departing seniors.

"Every year, all of our seniors speak before the audience. It's a chance for us to give them the recognition they deserve," Denney said.

The Mavs were led by four seniors this year: Lim Prim, Steve Costanzo, Jimmie Foster and Zanders.

"When I get up to talk, it's going to be sad because it's something I'll never forget," Zanders said. "I'm trying not to think about it because I get mushy. I knew this date would come, but it's hard to believe it's over. This year went by so fast. After this year, I'll just be a guy who once won the national championship. It won't be the same as being a current member of the team."

Zanders, who is pursuing degrees in criminal justice and

public administration, said he couldn't pinpoint any single moment as the highlight of his career, though having his family in the stands at the national championship was a big thrill.

"I think they probably felt more pressure than I did," he said.

The banquet is also a time when Denney and his assistants bring in recruits to see firsthand the benefits of the UNO program.

About 20 recruits from as far away as California are expected to attend, he said.

"We never hard-pressure them," he said. "We sell our reputation, tradition, our strong academic program."

Regardless of their talents, the recruits must feel comfortable with what UNO offers before Denney signs them, he said.

"If they're asking for dorms, then that's something we can't help them with. And to some, Omaha may be too big a city, while to others, it may not be big enough," Denney said. "UNO has to fit for them."

Absence of dorms has hurt his recruiting over the years, he said.

"But I don't worry about it. We just don't have dorms and that's part of our personality. It's no big deal," Denney said. "That's why we always start our recruiting off with a long list.

If an athlete doesn't want to come here, then we simply go to the next person on our list. You can't take it personal, and we always get good people."

The signing date for wrestlers is April 12, he said.

"You'll never get everyone you want, but everyone we sign is a wrestler we're interested in," Denney said.

A special project will also be announced at the banquet, he said.

"I'm going to announce plans for the formation of a UNO Wrestling Hall of Fame. This year, we'll get a committee started; then by this time next year, announce our first inductees," Denney said.

Mavs Ready for Big Softball Weekend

By Tim Rohwer

UNO's biggest softball weekend of the season starts today at 3:30 p.m. and will continue until late Sunday afternoon.

Today's matchup is a North Central Conference (NCC) doubleheader against North Dakota at Claussen/Westgate Field as the Mavs hope to win another pair of games over the Sioux, just as it did last week at the Augustana Tournament.

Beginning tomorrow (Saturday), the action shifts to Kelley Softball Complex at 124th and Fort Streets where UNO will host 13 other schools in the Godfather's/WOWT Softball Classic.

The tournament opens at 9 a.m. with UNO's first game starting at 10:45 a.m. against Mesa State of Colorado.

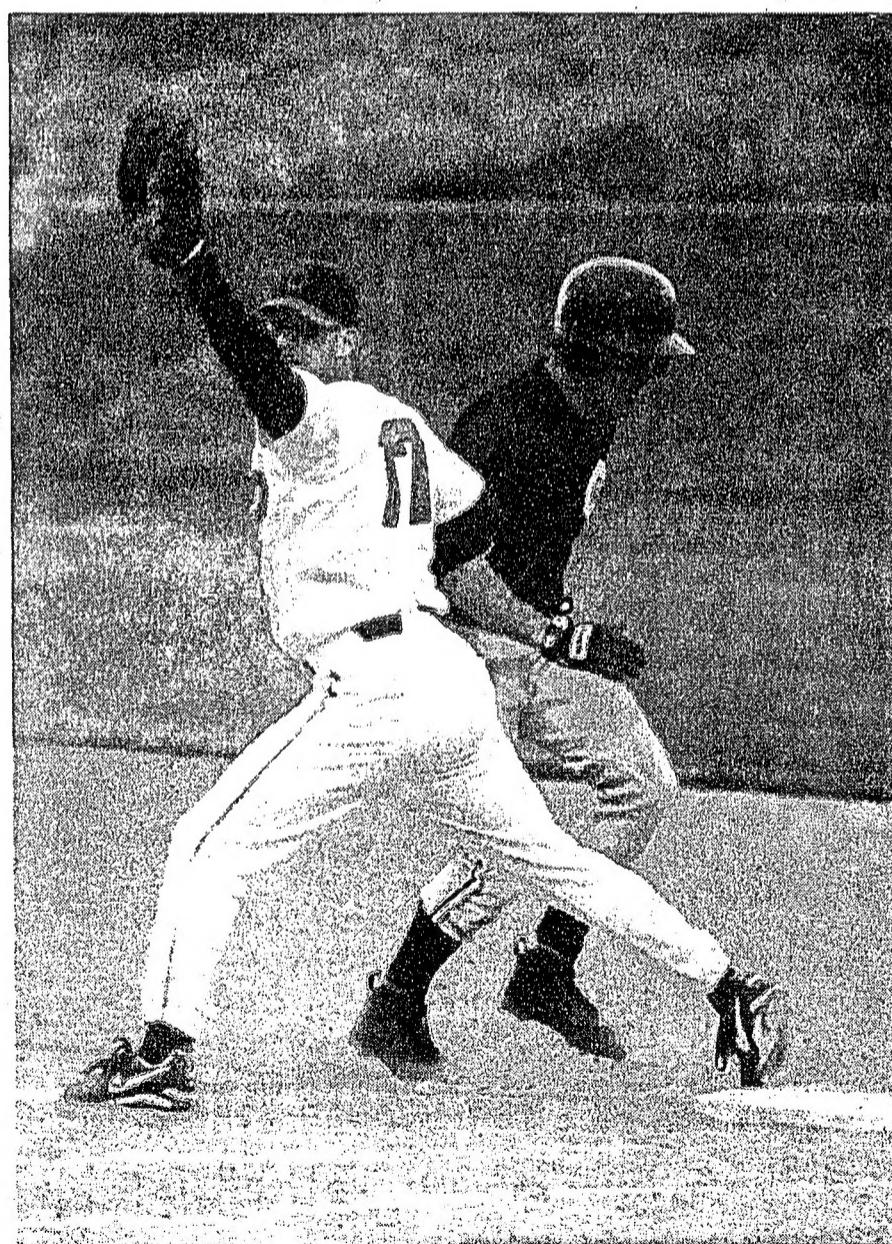
At 2:15 p.m., the Mavs take on Minnesota-Duluth, and Adams State of Colorado at 4 p.m.

Saturday's action will determine who and when the teams play on Sunday with the championship game set for 2:30 p.m.

The tournament is not just big in numbers, but importance for post-season play for the Mavs. Many of teams in the tournament are competing with UNO for conference and regional playoff standings.

"You always want to win all your games, but anytime you play a conference or regional school, those are the biggest games of the season," said UNO

See Tourney, Page 6



—Scott Kemper

Senior Mike Sullivan catches the ball in time to tag a Midlands player out at first base in Wednesday's action. The Mavs came from behind for a 6-5 win over Midland.

Mavs Refuse to Give Up; Overcome 3-Run Deficit

By Tim Rohwer

Never say die.

That seems to be the new motto for the UNO baseball team as it came from behind to win Wednesday's second game against Midland Lutheran College, 6-5.

Trailing 5-2 going into the bottom of the sixth inning, the Mavs scored three runs to tie the contest, then won it in the eighth when junior Russ Hamer hit a bases-loaded single to drive in the winning run.

It was the second time in the last three

"I was really pleased with our pitching, fielding and hitting," Gates said of the win. "This was the best game of the year as far as doing it all together."

Midland got only one hit off junior Derek Mueller, who won his first game of the year.

"Derek was great," said junior Chris Irsfeld, who relieved Mueller in the sixth. "His change-up was working for him, and his confidence grew in each inning."

"That's the best Derek has pitched all year," Gates added.

UNO would have a tougher time in the second game as Midland proved immedi-

"This was the best game of the year as far as doing it all together."

—Baseball Coach Bob Gates

games that UNO came from behind late to beat its opponent. Last Friday, the Mavs overcame a 10-run deficit to beat Northwest Missouri, 20-17.

"I knew we could do it tonight," Hamer said after his game-winning hit. "We have a good attitude. We never say die."

Head Coach Bob Gates said, "I'm really proud of these guys. They don't give up."

Hamer's hit gave UNO a sweep of its doubleheader against Midland after it won the first contest, 10-0.

The two wins improved UNO's record to 11-6, while Midland dropped to 6-13.

First baseman Mike Kennedy, a senior, was the hitting star for the Mavs in the first game when he slugged a three-run homer in the third inning to break the contest open.

Freshman outfielder Brian Kudym and senior shortstop Bill Ryan each homered in the sixth to help the Mavs win the game on the 10-run rule.

ately.

The Warriors' first hitter, freshman infielder Ryan Kastens, singled sharply to left field, then moved to second when senior outfielder Max Kozeal singled to center.

With two outs, freshman first baseman Jim Pollak singled to center, scoring Kastens and Kozeal.

After a 30-minute rain delay in the second inning, Midland kept the pressure on by scoring another run to add to its lead.

With two outs in the fourth, the Warriors' sophomore catcher Chris Shramek reached first base on an error, then stole second to get into scoring position. Freshman shortstop Steve Vogt then hit a single to right that was just enough to get Shramek home for Midland's third run of the game.

The Mavs came back in the bottom of the inning by scoring two runs.

See Baseball, Page 6

From Baseball, Page 5

The Warriors responded in the fifth.

Kozeal led off with a double to right, then moved to third on a sacrifice bunt by designated hitter Josh Mahnke. With two outs, Pollack singled to center scoring Kozeal for a 4-2 lead.

UNO got two runners on with only one out in the bottom of the fifth, but Sullivan flied to center for the second out and freshman outfielder Cedric Welch grounded out to end the threat.

Midland kept going in the sixth when designated hitter Peyton Lewis walked, then moved to third on two straight wild pitches by sophomore Brian Drake. Vogt then doubled to center scoring Lewis.

The Warriors had six outs remaining to escape with a split, but the Mavs, apparently feeling comfortable with a late-inning deficit, finally made its move.

Senior infielder Tom Sullivan got the rally started by singling to left. After freshman utility player Chad Hill walked, Midland's Bill Condon threw two wild pitches that advanced both runners. Then, with two outs and two strikes, senior outfielder Joe Daneff hit a double that scored Sullivan and Hill for a 5-4

score.

Cody Warden became the new Warriors' pitcher and Hamer immediately greeted him by singling to center to score Daneff for the tying run.

Neither team did anything in the seventh and the game went into extra innings.

With one out, Midland's Vogt got on first with a walk, but the next two batters struck out.

Now it was UNO's turn.

Tom Sullivan led off with a walk, then Hill reached first on an error by Pollak. Both runners moved up the bases on a sacrifice bunt by Ryan, followed by an intentional walk to Daneff that loaded the bases.

Hamer was the next batter and singled to left scoring Sullivan for the clincher.

"It was a fastball and I was just sitting on it. It was a pretty good hit," Hamer said.

"They didn't do much for the first three or four innings, but they didn't give up," G. es said. "That speaks good of them."

UNO plays its first home doubleheader of the North Central Conference (NCC) season Saturday against South Dakota, starting at 1:30 p.m.

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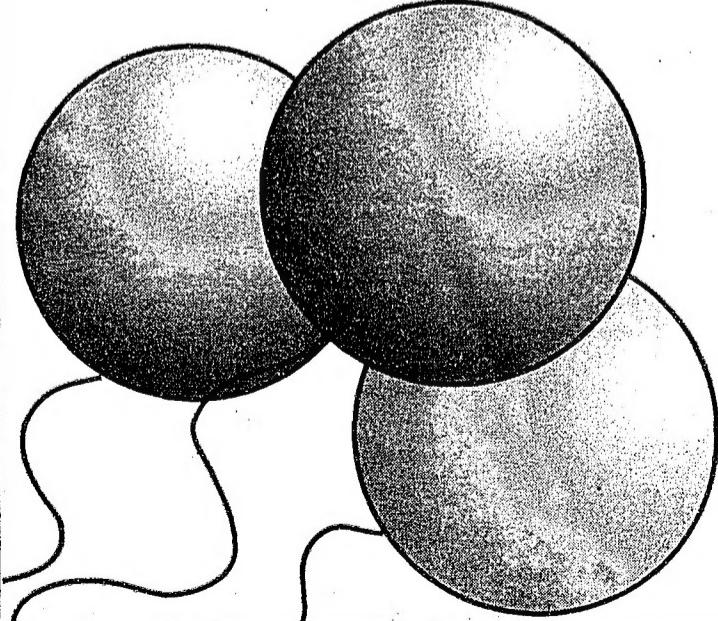
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From Tourney, Page 5

Assistant Coach Diane Miller. "Besides, we'll play a lot of these schools again, and if you beat them a few times early on, it gives you an psychological edge later."

The Mavs are third in the Midwest Regional standings behind Augustana and The University of Nebraska at Kearney, both of which will be in the tournament, as will Morningside, which is fourth in the region, and Mankato State, ranked fifth.

Other schools attending will be Central Oklahoma, Wayne State, North Dakota and the University of Colorado at Colorado Springs.

"There's going to be some very good competition, but our competition so far this year has been tough and every game has been a battle. That has toughened us up," Miller said. "That's been good for us. We think we can win this tournament."

Maybe the toughest team in this event is the Augustana Vikings, a team which beat the Mavs twice last week at its own tournament.

Augustana beat UNO, 4-2, on Saturday, then did it again, 3-2, in Sunday's championship game.

"Defensively, we played well against them. Offensively, however, we didn't attack at the plate. We couldn't get the big hits when we needed them," Miller said of those losses.

The Mavs, nevertheless, won four games at the event to finish in second place. Two of those wins came against North Dakota, whom the Mavs face today at their home field at 82nd and D Streets.

It will be tough to beat them twice again, Miller said.

"They didn't hit the ball well against us last week, but they're much improved

from the past," she said. "They're a very respectable team."

The Sioux are probably hoping they won't have to face UNO's junior pitcher Denise Peterson.

Last week, she threw two four-hitters against them in leading the Mavs to easy victories.

"Denise has a lot more confidence now than ever before and when you have that, you're going to improve your game," Miller said. "She's getting ahead of the batters and therefore, she can mix up her pitches and throw a lot of different things."

Peterson and her teammates apparently didn't let the Augustana losses bother them as they rebounded impressively Tuesday at Vermillion, S.D.

The Mavs blasted the South Dakota Coyotes in a doubleheader, 14-1, and 8-2.

Peterson won the first game, while sophomore Tracy Carey had her way in the second, as the Mavs, ranked No. 10 in the NCAA Division II poll, improved to 18-12 overall and 2-0 in the NCC.

Carey was also a terror at the plate against South Dakota by going 3 for 7, including a home run.

"Last weekend at Augustana, Tracy went 2 for 16, but on Tuesday, she went 2 for 4 in the first game and 1 for 3 in the second," Miller said. "She really hit the ball hard, and you have to feel good about that, especially when that batter had been in a slump."

UNO students, faculty and staff can attend this weekend's tournament at no charge upon showing their school ID cards. For others, the cost is \$4 for adults, \$3 for non-UNO college students and \$2 for children up to the 12th grade.

From AIDS, Page 1

what's going on in the lab with what's going on with patient care."

The article is another step in the program's evolution and signals that the Med Center has become one of the premiere AIDS-care facilities, Gendelman said.

When people think about the effects of AIDS, Gendelman said, they usually think about the opportunistic infections that attack while the immune system is depressed. But dementia is one of the most feared complications of AIDS, he said.

Gendelman said that the research, which began 10 years ago, discovered how AIDS damages the brain and helped to develop new drugs to combat the dementia.

The virus doesn't attack neurons in the brain like other neurological diseases, but infects macrophages—structures in the brain which support neurological activity. Once infected, the macrophages produce toxins that kill neurons and inhibit brain functions.

"Some days, it takes all I have just to get up in the morning," Burton said.

Gendelman said the research at the Med Center focused on identifying the toxins the macrophages produce. Researchers at Harvard University and the University of Rochester are working on drugs to stop the macrophages from making toxins and allow the brain to attempt regenerating neurons.

A drug may be available as soon as fall, Gendelman said. It will hopefully improve the quality of life for many AIDS patients.

Burton said he is looking forward to any drugs that will come from this research, but he isn't sure how much they will help his situation.

"If this research had come out two years ago, I would still be working," Burton said. "For the future, I would like to be able to reactivate my driver's license, but only if it is safe."

"I come from a very stubborn family, we don't quit," Burton said.

From Grading, Page 1

reacted as I expected."

He said the UNO Faculty Senate did try to get the students' opinion, since the grading system does involve them.

"Once the proposal was presented to the Faculty Senate, Professor James Carroll, chairman of the Faculty Senate, and I wanted to discuss the grading system issue with the Student Senate. We wanted to know their opinions, ideas, and provide them with the advantages of a change in the grading system," Krane said.

"We did not have Student Senate opinion before the proposal was accepted by the Faculty Senate. We still wish to meet with the Student Senate on this issue to discuss why the faculty wants this, and to talk numbers," Krane said.

He said he has never gotten a response from the Student Senate and said he was more disappointed than anything.

Three main issues were addressed with the Academic Affairs Committee. First, the question of whether there was a desire to have a uniform grading system throughout the NU system. Second, how a change from a plus-only grading system to a plus-minus grading system would improve the quality of the overall grading system. Third, are the grades

currently given inflated beyond the actual performance of the student.

Some faculty has insisted that students should have their GPA's reevaluated before they enter into a professional school or master's program.

"Professors know the requirements of the professional schools in their evaluations of grades, and it could hurt a student who was graded on a plus level," Krane said.

"We must ask if our system is doing justice to our students who apply for graduate school," Krane said.

The committee decided a new grading system would be desirable, particularly a change to a plus-minus grading system.

In data presented to the committee, evidence from local and national universities showed little grade inflation within their systems.

Other data is being looked at in conjunction with the peer institutions to UNO, UNL and UNK.

Peer institutions are institutions which are similar to the universities of the NU system. They are used as benchmarks for comparison and each university has different peer institutions.

Krane said the administration is using the

peer institutions of UNL for the grading system proposal, because UNL peers are more likely to be higher ranked professional and graduate schools.

"We need to see what other institutions are using for a grading system," Krane said.

Previous surveys have shown 56 percent of universities use letter grades. Of that 56 percent, 31 percent use a plus-minus grading system, leaving 13 percent using other forms of grading systems, Krane said.

"President Smith was asked to research the 31 percent, by comparing them to our peer institutions. If more of the peer institutions use the plus-minus system over other forms, then the Academic Senate at UNL will reconsider their original decision," Krane said. "Grades not only document performance, but give a signal to the student of where he or she stands in the class," Krane said.

"The faculty is not out to get the students, we want to provide the most useful and practical grading system for the students," Krane said.

For now, Krane said they are waiting to hear from Smith concerning the research and whether or not they will move forward. He said a faculty survey is being conducted at UNO to gather more views of the faculty as a whole.

WEEKEND WEATHER



-Forecast courtesy Bill Randby and KETV-Channel 7

"Turning cooler and wetter"

Friday evening
Partly cloudy
9 p.m. temp: 55

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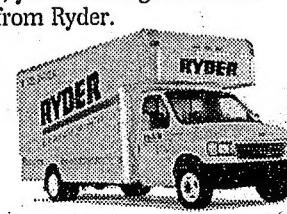
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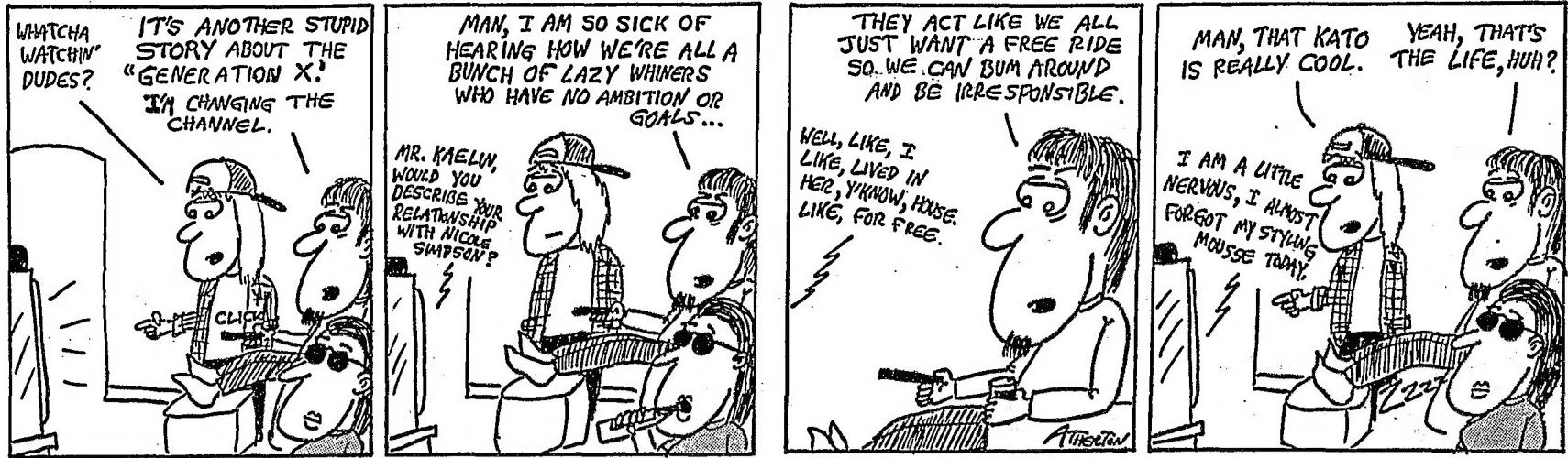
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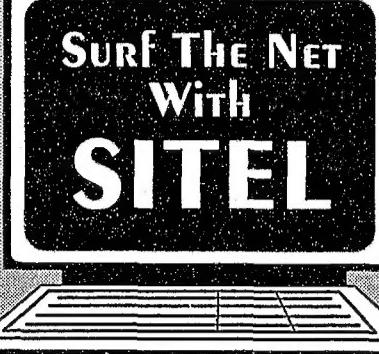
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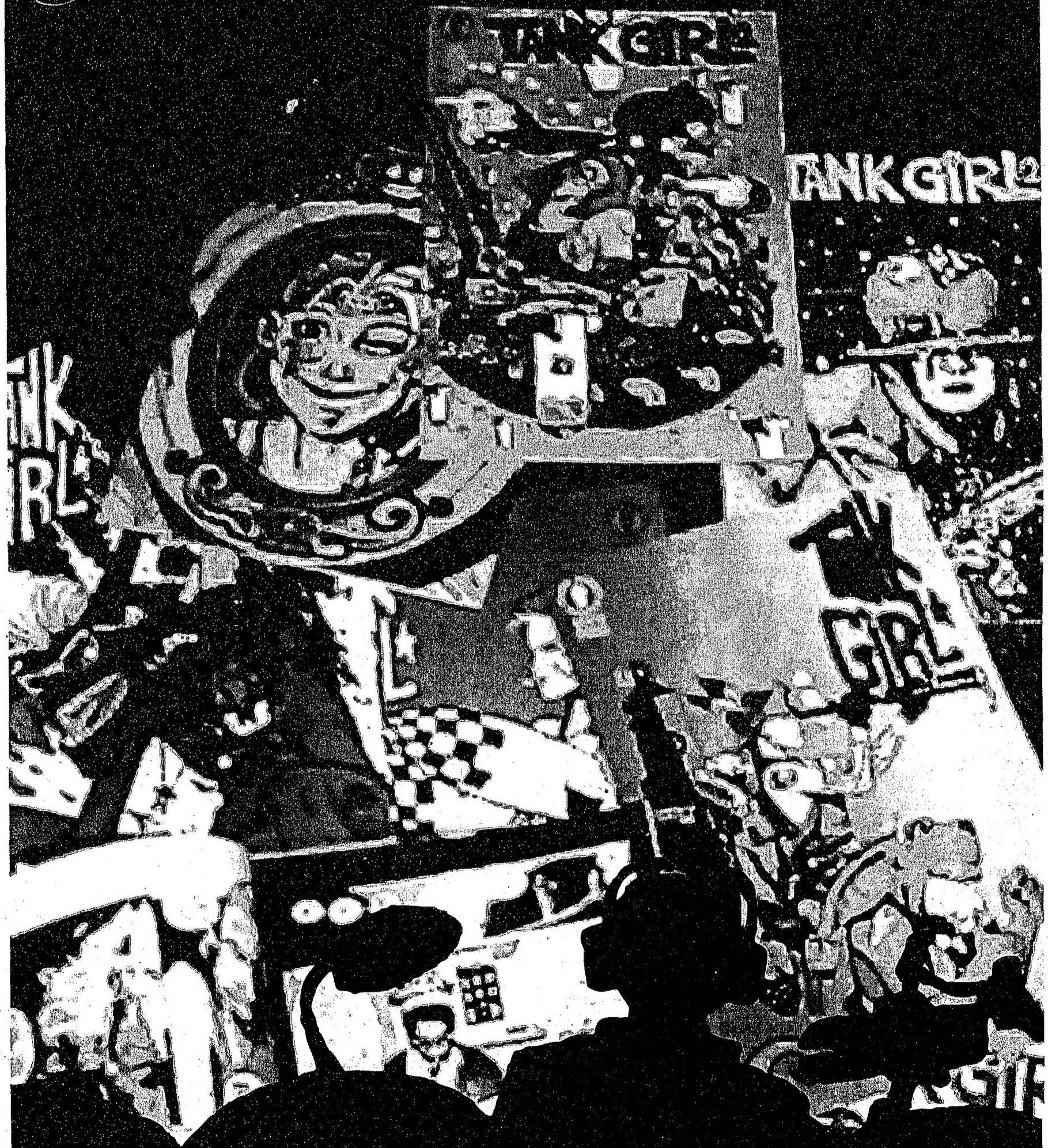
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Intermission



Get Tanked

Feel like a little entertainment, but don't want a lot of trendy, psychobabbly, lovey-dovey junk?
"Tank Girl," a passable cinematic version of the comic, may be just what the doctor ordered.
See Review, Page 2G

Comic Book Cult Hit 'Tank Girl' Rolls to Silver Screen

The day finally came. A day of dread and anticipation. A day of retirement and joy. The day they made a live action movie out of my favorite comic book, *Tank Girl*.

Tank Girl is a punky, post-apocalyptic, beer-guzzling, kangaroo-scrogging, tank-driving, fag-smoking, bandaged-up adolescent nightmare fantasy-girl created by British artist Jamie Hewlett and his friend, writer Alan Martin. She's got a shaved noggin, save for the bits of blonde-age that dangle from her frontal lobe, and ever-changing tattoos. There's no doubt about her youth appeal. Young fanboys and lesbian Riot Grrls alike flocked to the endearing colloquialisms and disjunct antics of this extremist heroine. *Tank Girl* is not some fawning dolt of a woman, she's a powerhouse dangersocket and knows how to make her way in a world full of anarchy.

Comic strips featuring *Tank Girl* first showed up in the British showcase comic magazine *Deadline* in the late '80s. The Hewlett and Martin team had an instant hit with their rough-and-tumble sex symbol, and were soon picked up by an American comic publisher called DarkHorse Comics for reprints. Cult status was soon to follow, and most anyone who was ultra-hip knew about, if not adored, *Tank Girl* and Jamie Hewlett's definitive off-the-cuff style of illustration. The comics were jam-packed with layers and layers of focal points. Plots seemed to only get in the way of the jaunty drunken banter and visual gags. It was apparent that the creators and the creation were having far more fun than their parents had meant for them to have.

The current film-version of "Tank Girl" was quite a bit better than I expected. The plot was extremely thin and predictably Hollywood. The real-life actors filled the comic-book roles adequately well. Lori Petty took on the daunting task of playing the wise-cracking defiant *Tank Girl*. Petty

looked the part, and her demeanor fit well... but the voice was far too American. I'd expected British or Australian. The movie relied on silly interactions between bad guy and good, much like the comic, and managed to maintain much of *Tank Girl*'s lewd sexuality despite the obvious watering-down process they must have gone through to get it to a wide-release film screen.

Purists will be upset by the modification of some of the history and characters from the *Tank Girl* comic. The same purists will be surprised by the detail the set-builders and prop-designers pulled off. *Tank Girl* sports shirts with slogans actually seen in the comics. The overdone Bohemian mish-mash of pop icons and goofy costumes is represented as well as it can be on-screen. Scenes and images from the actual comic are used as transitions and cuts in the film. The crowning achievement of the whole project were the fully animated sequences produced by Colossal Pictures. Beautiful, beautiful animations of *Tank Girl* and Jet Girl. They rate at least 2.5 liters on the drool-o-meter.

The soundtrack from the film is predictably hip, featuring hot alternative music artists such as Bjork, Hole, L7, Belly, Bush and the like. The best of the painfully commercial musical offerings are Devo's "Girl U Want," Joan Jett and Paul Westerberg singing the Cole Porter song "Let's Do It," Stomp's instrumental "Ripper Sole" and Bjork's "Army of Me." Ice-T is on the soundtrack with a throw-away, uninspired rap-standard about a girl who "walks softly but carries a big gun." Ice-T also acts in the film as one of the protagonist Kangaroo soldiers.

All taken for what it's worth, "*Tank Girl*" is an enjoyable film. A no-brainer action-comedy with beautiful eye-candy sets, cuts and animations. It'll be a cult-favorite for the next decade or so, I'm sure.



review by ed stastny

Spade 'Digs' Working With 'SNL' Pal Farley

WASHINGTON(CPS) — Is David Spade really like the quick, smug and cutting characters he portrays on "Saturday Night Live" and in those ubiquitous telephone commercials?

That's a question lots of people have been asking since Spade came to prominence, and it's what they'll be wondering anew throughout a good portion of "Tommy Boy," the comedian's first starring role after smaller parts in "Reality Bites," "Coneheads," "Light Sleeper" and "P.C.U." The film teams him with his main "SNL" partner, Chris Farley.

"I'm terrified of myself," jokes the witty, less-than-jerk-like Spade during an interview at the Four Seasons Hotel in Beverly Hills. "It's all kind of mean-spirited and jerky. I'm a little like that, sure. I wrote most of my stuff, so I stepped into my own trap. That's what they want on 'SNL.' They see what works and then they want you to do it, but sometimes when I write goofier stuff, we don't do it."

Spade doesn't seem too concerned that some people may mistake him for his characters and think he's, well, a jerk. "I think some do, but most people are pretty nice if they're fans. I think they understand that it's more of a

joke. I think they know it's in me," he said. "I don't do it to them at all. I'm really nice when they come up to me because I think they get scared that I'd be a (jerk). In this movie, I'm kind of that, especially in the first half. I'm just ripping Chris up. That's why at the end I like that I get to throw in a little humanity. that erases some of the sting."

"Tommy Boy" casts Spade as Richard, the bitchy right hand to Big Tom Callahan (Brian Dennehy), owner of Callahan Auto Parts. When Big Tom dies, his conniving wife (Bo Derek) and her son (Rob Lowe) plot to wrest the company away from Tommy Callahan (Farley), Big Tom's good-natured-but-none-too-swift son. Ultimately, Richard and Tommy embark on a last-ditch effort to save the company, during which they become something resembling pals.

Spade reports that he and Farley, frequent "SNL" sketch partners and close off-screen friends, enjoyed teaming together for "Tommy Boy." If the film is a hit, chances are the duo will grace movie

See Spade, Page 4G



review by college press service



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P.J. Harvey's Latest Among Best Offerings

Clatter Bean
Salt

Flat-toned bassy drive. Subtle and nearly monotonous. Guitars and bass-spread layers of soft romper-ruckus, but the songs themselves aren't easily digested. Heavy melodies and a deep-singing female singer that betrays no inkling of emotion. It's kind of scary, but not scary enough.

Clatter Bean is out on the road to promote their self-produced CD, Salt. They'll be in Omaha on April 9, playing live at Sharky's. Their live presence is probably more palpable than sitting still in the second story of a suburban homestead listening to the CD waiting for something to happen. The show will also be a draw for drooling hormonal fan-boys who slither wantonly after "girl-bands" (three of Clatter Bean's four members are female). If you like bands such as Hole and L7, you'll probably appreciate Clatter Bean. Don't tell them I said that. A gigantic thumbs up to them for producing and distributing their own CD. It's a dying art and is to be greatly admired (preferably with cash, I'm sure).

Moby
Everything Is Wrong



This CD, Moby's first full-length recording for Elektra, is easily the best and worst I've heard from this widely known techno-musician. The diversity of the CD, *Everything Is Wrong* is very nice. The music ranges from frantic techno (in all of its factional genres) to soothing classical, and contains a few metallic guitar licks in some of the peppier songs. Moby is at his peak during

the sailing techno numbers, when he uses female singers and just sinks into knob-twisting and button-pushing. It's what he's good at, but please keep that boy away from guitars and don't let him near a microphone. His guitar is overplayed and his voice is unremarkable.

Moby (aka Richard Melville Hall, descendant of Herman Melville) has played in all types of bands over the years: punk, new-wave, hard-rock cover. In recent years, he's been stirring up mild interest as a electronic-music artist. Publicly declaring his veganism, Christianity and drug-free lifestyle sets Moby apart from most people, let alone most musicians.

Though his principles are to be admired, I can't help thinking it a big show. A huge pose. Something about Moby annoys me. The resonance of an ego. An ego bigger than his music. The liner notes of *Everything Is Wrong* quote statistics about ecological damage of western civilization's obsession with packaging and the consumption of meat, issues I can stand firmly behind. I prefer my music to be a bit more ambiguous than propaganda.

While *Everything Is Wrong* is musically enjoyable, the packaging... this packaging that Moby berates openly to those who buy his CD... paints Moby as something a little less than sincere. Too bad.

Orange 9mm
Driver (Not Included)

You've all rendered the beatnik stereotype on the Sistine Chapel Ceilings of your mind: the juxtapositioning of non sequiturs, the snapping, the chilled-out daddio mystique. Orange 9mm is that stereotypical beatnik character with a nuclear reactor instead of a heart and a

silicon bio-construct for a brain. Hardcore punky rap with so much guitar you'll start to ache in the darker regions of your anatomy. Straightforward, guttural linguistic aerobics and pushing-shoving guitar/bass/drum combos seem the consistent Orange 9mm formula on *Driver (Not Included)*, their first album on Elektra. Like most bands of their ilk, Orange 9mm plays down their contract with the "major" record label. Says Chaka Malik, the band's vocalist, "Getting signed was not what we were worried about. It was a small part of what we were trying to do." "If you get signed, and the band's no good, it doesn't matter," adds guitarist Chris Traynor.

Orange 9mm is energetic and listenable, but their songs all start sounding the same after awhile, and it is easy to tire of the constant barrage. I recommend it for housewives as cleaning music.

Quicksand
Manic Compression

Hardcore angst marinades in its own sauces. Rising forth, the aroma of Quicksand's rich succulence. Mama mia! This New York quartet of hardcore punk veterans deliver burst after undeniable burst of streamlined ornate, steamy anger on *Manic Compression*, their second full-length release.

Flawlessly produced, *Manic Compression* seems almost too powerful. These seasoned musicians keep the energy of their hardcore roots while injecting subtleties and instrumental intricacies often unheard in such volatile genres. The whole stew serves up just right to soothe the hunger and fuel the soul. Energy.

The vocals are strained without screaming. The lyrics are cynical and defiant

without being whiney. It's all very adrenal and engrossing.

Powerful nonmacho testosterone tunes.

P.J. Harvey
To Bring You My Love

Polly Jean's gone and done it again. She's got everyone in a huffy puffy about her new release. Damn, NPR found it in their federally-funded hearts to do a lengthy profile of her newest LP, *To Bring You My Love*. P.J. Harvey has become the 50-foot queenie of the lucrative alternative market. As much as I love to admit it, she deserves it.

P.J.'s presence is passionate, but not submissive. Strong, without being violent. She commands respect and attention. The music on *To Bring You My Love* exhibits a more refined and constrained P.J. Harvey than her previous releases. The current release is more subtle than its predecessor, *Rid of Me*. On the current album, Harvey seems to experiment more with melody and ambience, when previously she fiddled with distortion and octave.

Harvey is a throaty, languid singer and it's hard not to like anything she does. She's getting heavy airplay on the dueling alternative stations here in Omaha, so if the critical hoorah didn't get her as famous as she'd like, her new hit, "Down By the Water," will indeed.

Songs range from muddled, bluesy croons about lost love to intense frantic pleas for forgiveness whispered to the sky. Powerful distortion and striking composition. Easily the best album I've heard all year.



reviews by ed stasny

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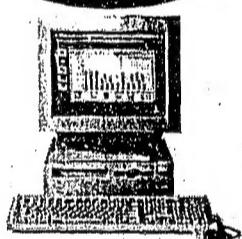
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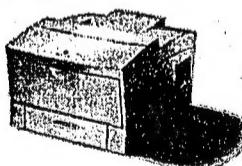
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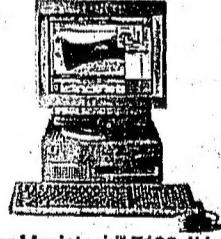
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Bass-a-holics Will Like 'Fridays'

When you mention the word "Friday" to most people, they think of the week-end, working, or waking up face down in somebody else's carpet.

Recently, I was presented a "Friday" on Wednesday, but this "Friday" had nothing to do with working or the week-end, but with music.

This soundtrack is a recent promotional release to promote "Friday" a new motion picture by New Line Cinema.

The movie stars Ice Cube, Chris Tucker (House Party 3), and Nia Long. "Friday" is Ice Cube's screenwriting and comic debut. According to Ice Cube,

"I wanted to make a comedy about everyday people that you see in the neighborhood. There is a lot of comedy that takes place on the street that people don't even look in on because they're living it."

Friday: Original Motion Picture Soundtrack landed in my lap and my mission was to review the contents. Normally, I usually don't listen to soundtracks, but I'm always up for new music.

Artists listed on the soundtrack are Cypress Hill, Ice Cube, Scarface, E-A-Ski, and 2 Live Crew.

After listening to 'Friday' I have one thing to say: bass. If you are into a lot of bass, and please let me emphasize a lot of bass, then this CD should be in your music collection. Again, normally I don't listen to soundtracks, but after the first few songs, I had to take some aspirin.

I would like to say that I enjoyed the CD, but I really can't because I would be lying. For me, the names of the artists were more interesting than the CD itself. And

unlike Ice Cube, I found nothing funny about the soundtrack's lyrics.

Now I am far from being conservative, some say that I'm so liberal my brain should have fallen out by now; I'll listen to about anything, but when half the content is not understandable (due to the amount of bass overtaking the artist) and the other half is either obscenities or about gang violence I can't say that it trips my trigger.

This CD is mostly "hard-core rap" artists and additional artists. These artists, through song titles like "Blast If I Have To," "Hoochie Mama" and "Roll It Up, Light Up Smoke It Up," will not be found on anti-drug commercials or anti-violence campaigns. Such music will not be found at the local church bazaar.

The entire CD was not all a loss in my mind. Several songs were of superior quality. The Isely Brothers did an excellent song that I would highly suggest to anyone. Also "Superheroes" is a humorous and enlightening song by FUNKDOOBIEST.

Now I may have missed the message of the entire CD; living life in the "hood" and surviving. I can openly admit, I'm as average as average can be. I've never lived in the "hood," or been in a gang, but from the people I have talked to who live in the situation; this is real life. But in my opinion, if people have so much real life outside their back door; then why have it in the music as well? I don't know, maybe I missed the entire point.

I will suggest this CD to anyone who is into "hard-core rap" and real-life experiences. Pick up the CD. You'll enjoy the artists. Otherwise I suggest if you don't like "hard-core rap," pick up some aspirin.



review by
anne marie krahulec

From Spade, Page 2G

screens for a long time. "I don't think a next film would be a ("Tommy Boy") sequel. I think we would do just another movie like Abbott and Costello or Lewis and Martin. I'm kind of straighter, and Chris is goofier. We can both be goofy, and that's fun, but we're pretty opposite looking, so it's good to play off each other," says the 30-year-old funnyman, who is single. "I get a few actual jokes in there. I get to say some things that make me or someone else laugh, but I'm pretty much the straight man.

"I signed up knowing it was me and Farley, and I know the excitement he generates when we're out together. It's fun. I do my job, and I just want to hold my own. It's hard when he's loud, falling down and doing the head-banging and things that make him funny. Just to stand in the same room with him, you're asking for trouble. But, Farley is good at sharing, and I like working with him. We're good together."

Born in Birmingham, Mich., and raised in Scottsdale, Ariz., Spade attended Scottsdale Community College and Arizona State, where he studied anthropology and business. He never finished school. "I think I'm about 90 credits short," he cracks, smiling.

Instead, he pursued standup comedy, appearing at clubs and colleges nationwide. He joined "SNL" in 1990 and has made his mark with such characters as the obnoxious flight attendant ("Buh, bye") and the acerbic Hollywood Minute re-

porter ("Chaplin...It should be Craplin.")

These days, of course, "SNL" seems to be the butt of every joke, the recipient of every conceivable criticism. Spade has heard the barbs. There are problems, he acknowledges, but the show's death nell has been sounded before, and it somehow bounced back. It's his hope that it will do so again.

"I take all the blame," he jokes. Then he turns serious. "I'm just a hired hand. I show up and try to be funny and try to write something for the show at least once a week. If it gets on, it gets on. I have no control over that. I just want to hold up my tent pole when I'm in a scene. If I'm supposed to be straight, I'll be straight. If I'm supposed to be funny, I'll try to be funny. Everyone has the same attitude.

"We just have to ride it out and hope everything works out for us. It's still a job. It got everyone where they are now. It's still fun for a handful of people. People still come to my college gigs. When I do Letterman, there's a good crowd for me. When they go after us (on "SNL"), it's hard. I was there with Dana (Carvey) and Dennis (Miller). Back then, they were scared of getting canceled. People were saying, 'The show sucks,' and now they're saying 'When (Carey and Miller) were there it was good, but you guys... I just try to be good every week and, hopefully, the tide will turn.'

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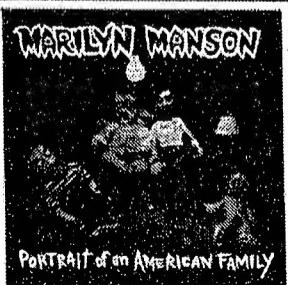
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